

# Ursula M Burns

## Bob Vanourek, Gregg Vanourek

Where You Are Is Not Who You Are Ursula Burns, 2021-06-15 The first Black female CEO of a Fortune 500 company looks back at her life and her career at Xerox, sharing unique insights on American business and corporate life, the workers she has always valued, racial and economic justice, how greed is threatening democracy, and the obstacles she's conquered being Black and a woman. "I am a black woman, I do not play golf, I do not belong to or go to country clubs, I do not like NASCAR, I do not listen to country music, and I have a masters degree in engineering. I, like a typical New Yorker, speak very fast, with an accent and vernacular that is definitely New York City, definitely Black. So when someone says I'm going to introduce you to the next CEO of Xerox, and the options are lined up against a wall, I would be the first one voted off the island." In 2009, when she was appointed the Chief Executive Officer of the Xerox Corporation, Ursula Burns shattered the glass ceiling and made headlines. But the media missed the real story, she insists. "It should have been 'how did this happen? How did Xerox Corporation produce the first African American woman CEO?' Not this spectacular story titled, 'Oh, my God, a Black woman making it.'" In this smart, no-nonsense book, part memoir and part cultural critique, Burns writes movingly about her journey from tenement housing on Manhattan's Lower East Side to the highest echelons of the corporate world. She credits her success to her poor single Panamanian mother, Olga Racquel Burns—a licensed child-care provider whose highest annual income was \$4,400—who set no limits on what her children could achieve. Ursula recounts her own dedication to education and hard work, and how she took advantage of the opportunities and social programs created by the Civil Rights and Women's movements to pursue engineering at Polytechnic Institute of New York. Burns writes about overcoming the barriers she faced, as well as the challenges and realities of the corporate world. Her classmates and colleagues—almost all white males—"couldn't comprehend how a Black girl could be as smart, and in some cases, smarter than they were. They made a developed category for me. Unique. Amazing. Spectacular. That way they could accept me." Her thirty-five-year career at Xerox was all about fixing things, from cutting millions to save the company from bankruptcy to a daring \$6 billion acquisition to secure its future. Ursula also worked closely with President Barack Obama as a lead on his STEM initiative and Chair of his Export council, where she traveled with him on an official trade mission to Cuba, and became one of his greatest admirers. Candid and outspoken, Ursula offers a remarkable look inside the c-suites of corporate America through the eyes of a Black woman—someone who puts humanity over greed and justice over power. She compares

the impact of the pandemic to the financial crisis of 2007, condemns how corporate culture is destroying the spirit of democracy, and worries about the workers whose lives are being upended by technology. Empathetic and dedicated, idealistic and pragmatic, Ursula demonstrates that, no matter your circumstances, hard work, grit and a bit of help along the way can change your life—and the world.

**Triple Crown Leadership: Building Excellent, Ethical, and Enduring Organizations** Bob Vanourek, Gregg Vanourek, 2012-05-04 Achieve long-term business success—without sacrificing quarterly profits Triple Crown Leadership provides a step-by-step model for building organizations that are Excellent (high performing), Ethical (transparent), and Enduring (stands the test of time). It explains how to protect your organization's values, reputation, and profitability by focusing not only on culture, but organizational character; seeking solutions to challenges from all levels of personnel; and skillfully blending a "hard-edged" demand for results with a "soft-edged" spirit of collaboration. Bob Vanourek has held senior leadership positions at Pitney Bowes, Avery Division, Sensormatic, Recognition Equipment, and Monarch Marketing. Gregg Vanourek is the founder of Far Horizon, a leadership and personnel development firm with offices in the U.S. and Europe.

**Political Theory, Science Fiction, and Utopian Literature** Tony Burns, 2010-02-19 Ursula K. Le Guin's *The Dispossessed* is of interest to political theorists partly because of its association with anarchism and partly because it is thought to represent a turning point in the history of utopian/dystopian political thought and literature and of science fiction. Published in 1974, it marked a revival of utopianism after decades of dystopian writing. According to this widely accepted view *The Dispossessed* represents a new kind of literary utopia, which Tom Moylan calls a 'critical utopia.' The present work challenges this reading of *The Dispossessed* and its place in the histories of utopian/dystopian literature and science fiction. It explores the difference between traditional literary utopia and novels and suggests that *The Dispossessed* is not a literary utopia but a novel about utopianism in politics. Le Guin's concerns have more to do with those of the novelists of the 19th century writing in the tradition of European Realism than they do with the science fiction or utopian literature. It also claims that her theory of the novel has an affinity with the ancient Greek tragedy. This implies that there is a conservatism in Le Guin's work as a creative writer, or as a novelist, which fits uneasily with her personal commitment to anarchism.

*The Corner Office* Adam Bryant, 2011-04-12 Dozens of top CEOs reveal their candid insights on the keys to effective leadership and the qualities that set high performers apart What does it take to reach the top in business and to inspire others? Adam Bryant of *The New York Times* decided to answer this and other questions by sitting down with more than seventy CEOs and asking them how they do their jobs and the most important lessons they learned as they rose through the ranks. Over the course of extraordinary interviews, they shared memorable stories and eye-opening insights. *The Corner Office* draws together lessons from chief executives such as Steve Ballmer (Microsoft), Carol Bartz (Yahoo), Jeffrey

Katzenberg (DreamWorks), and Alan Mulally (Ford), from which Bryant has crafted an original work that reveals the keys to success in the business world, including the five essential personality traits that all high performers exhibit—qualities that the CEOs themselves value most and that separate the rising stars from their colleagues. Bryant also demystifies the art of leadership and shows how executives at the top of their game get the most out of others. Leadership is not a one-size-fits-all skill, and these CEOs offer different perspectives that will help anyone who seeks to be a more effective leader and employee. For aspiring executives—of all ages—The Corner Office offers a path to future success.

The New Utopian Politics of Ursula K. Le Guin's The Dispossessed Laurence Davis, Peter Stillman, 2005-11-22 The Dispossessed has been described by political thinker Andre Gorz as 'The most striking description I know of the seductions—and snares—of self-managed communist or, in other words, anarchist society.' To date, however, the radical social, cultural, and political ramifications of Le Guin's multiple award-winning novel remain woefully under explored. Editors Laurence Davis and Peter Stillman right this state of affairs in the first ever collection of original essays devoted to Le Guin's novel. Among the topics covered in this wide-ranging, international and interdisciplinary collection are the anarchist, ecological, post-consumerist, temporal, revolutionary, and open-ended utopian politics of The Dispossessed. The book concludes with an essay by Le Guin written specially for this volume, in which she reassesses the novel in light of the development of her own thinking over the past 30 years.

Right Within Minda Harts, 2021-10-05 From the powerhouse author of The Memo, the essential self-help book for women of color to heal—and thrive—in the workplace In workplaces nationwide, women of color need frank talk and honest advice on how to deal with microaggressions, heal from racialized trauma, and find relief from invisible workplace burdens. Filled with Minda Harts's signature wit and warmth, Right Within offers strategies for women of color to speak up during racialized moments with managers and clients, work through past triggers they may not even know still cause pain, and reframe past career disappointments as opportunities to grow into a new path. Through action points, exercises, and clear-eyed coaching, Harts encourages women to summon hidden reserves of strength and courage. She includes advice from therapists and faith leaders of color on a full range of ways to heal. Right Within will help women of color strengthen their resolve across corporate America, ensuring that we can all, finally, rise together.

**Road to Power** Laura Colby, 2015-03-24 Follow a pioneer's journey from factory floor to CEO Road to Power is the story of how Mary Barra drove herself to the pinnacle of a company that steers the nation's wealth. Beginning as a rare female electrical engineer and daughter of a General Motors die maker, Barra spent more than thirty years building her career before becoming the first woman to ever lead a global automaker. With \$155 billion in sales and 200,000 employees, GM is widely considered to be a proxy for the U.S. economy, making Barra's position arguably the most important corporate role a woman has ever held. This book describes the personal character, choices, and leadership style that enabled her to break

through the glass ceiling. When 52-year-old Mary Barra was named CEO of General Motors in 2013, only people outside of the company were surprised. She had done everything from working on the factory floor to overseeing manufacturing, from improving union relations to paring down bureaucracy, and from running human resources to helping drag the company back from its 2009 bankruptcy. This book details each step of her career, and the lessons she learned along the way. Learn how Mary Barra's willingness to take on diverse assignments helped steer her career trajectory. Examine the fine details of Barra's management style and her ability to relate to colleagues. Discover the qualities and experiences Barra had that drove her to lead this male-dominated profession. Study the valuable lessons Barra learned at each stage in her professional life, and why they stuck with her throughout her journey to the top. Barra is most certainly a pioneer for women in business, but she's also a living lesson as to how far the right outlook, skills, and drive can take you in your career. *Road to Power* explores the talent and the mindset that got her all the way to the top.

**Junctures in Women's Leadership: Business** Lisa Hetfield, Dana M. Britton, 2016-05-23 How have women managed to break through the glass ceiling of the business world, and what management techniques do they employ once they ascend to the upper echelons of power? What difficult situations have these female business leaders faced, and what strategies have they used to resolve those challenges? *Junctures in Women's Leadership: Business* answers these questions by highlighting the professional accomplishments of twelve remarkable women and examining how they responded to critical leadership challenges. Some of the figures profiled in the book are household names, including lifestyle maven Martha Stewart, influential chef Alice Waters, and trailblazing African-American entrepreneur Madame C.J. Walker. Others have spent less time in the public eye, such as Johnson & Johnson executive JoAnn Heffernan Heisen, Verizon Senior Vice President Diane McCarthy, Wells Fargo technology leader Avid Modjtabei, Xerox CEO Ursula Burns, Spanx founder Sara Blakely, inventor Jane ni Dhulchaointigh, engineering firm President Roseline Marston, Calvert Investments President and CEO Barbara Krumsiek, and Merrill Lynch executive Subha Barry. These women, from diverse backgrounds, have played important roles in their respective corporations and many have worked to improve the climate for women in male-dominated industries. This is a book about women who are leading change in business. Their stories illuminate the ways women are using their power and positions—whether from the middle ranks or the top, whether from within companies or by creating their own companies. Each case study in *Junctures in Women's Leadership: Business* includes a compelling and instructive story of how a woman business leader handled a critical juncture or crisis in her career. Not only does the book offer an inspiring composite portrait of women succeeding in the business world, it also provides leadership lessons that will benefit readers regardless of gender.

*Voices* Ursula K. Le Guin, 2006 Young Memer takes on a pivotal role in freeing her war-torn homeland from its oppressive captors.

**International Directory of Business Biographies** Neil Schlager, 2005 Examines the career paths, business achievements, leadership styles, business strategies and industry impact of Fortune 500 and Global 500 corporate leaders, as well as entrepreneurs and other notable businesspeople through in-depth biographical narratives. For business and trade audiences.

**The Cat I Never Named** Amra Sabic-El-Rayess, Laura L. Sullivan, 2020-09-15 The stunning memoir of a Muslim teen struggling to survive in the midst of the Bosnian genocide--and the stray cat who protected her family through it all. \*Six Starred Reviews\* A YALSA Excellence in Nonfiction Finalist A Capitol Choices Remarkable Book A Mighty Girl Best Book A Malala Fund Favorite Book Selection In 1992, Amra was a teen in Bihac, Bosnia, when her best friend said they couldn't speak anymore. Her friend didn't say why, but Amra knew the reason: Amra was Muslim. It was the first sign her world was changing. Then Muslim refugees from other Bosnian cities started arriving, fleeing Serbian persecution. When the tanks rolled into Bihac, bringing her own city under seige, Amra's happy life in her peaceful city vanished. But there is light even in the darkest of times, and she discovered that light in the warm, bonfire eyes of a stray cat. The little calico had followed the refugees into the city and lost her own family. At first, Amra doesn't want to bother with a stray; her family doesn't have the money to keep a pet. But with gentle charm this kitty finds her way into everyone's heart, and after a few near miracles when she seems to save the family, how could they turn her away? Here is the stunning true story of a teen who, even in the brutality of war, never wavered in her determination to obtain an education, maintain friendships, and even find a first love--and the cat who gave comfort, hope, and maybe even served as the family's guardian spirit.

**JAY-Z** Michael Eric Dyson, 2019-11-26 NOW A NEW YORK TIMES, USA TODAY, AND PUBLISHER'S WEEKLY BESTSELLER Dyson writes with the affection of a fan but the rigor of an academic. ... Using extensive passages from Jay-Z's lyrics, 'Made in America' examines the rapper's role as a poet, an aesthete, an advocate for racial justice and a business man, but devotes much of its energy to Hova the Hustler. —Allison Stewart, The Washington Post Dyson's incisive analysis of JAY-Z's brilliance not only offers a brief history of hip-hop's critical place in American culture, but also hints at how we can best move forward. —Questlove JAY-Z: Made in America is the fruit of Michael Eric Dyson's decade of teaching the work of one of the greatest poets this nation has produced, as gifted a wordsmith as Walt Whitman, Robert Frost and Rita Dove. But as a rapper, he's sometimes not given the credit he deserves for just how great an artist he's been for so long. This book wrestles with the biggest themes of JAY-Z's career, including hustling, and it recognizes the way that he's always weaved politics into his music, making important statements about race, criminal justice, black wealth and social injustice. As he enters his fifties, and to mark his thirty years as a recording artist, this is the perfect time to take a look at JAY-Z's career and his role in making this nation what it is today. In many ways, this is JAY-Z's America as much as it's Pelosi's America, or Trump's America, or Martin Luther King's America. JAY-Z has given this country a language to think with and words to live

by. Featuring a Foreword by Pharrell

**A Wizard of Earthsea** Ursula K. Le Guin, 2012 Originally published in 1968, Ursula K. Le Guin's *A Wizard of Earthsea* marks the first of the six now beloved Earthsea titles. Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance.

*Frontier House* Simon Shaw, Ursula Smith, 2002 Follows three families as they recreate the lives of Western homesteaders.

**Blindsight** Peter Watts, 2006-10-03 Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight* Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Signs of Language** Edward S. Klima, Ursula Bellugi, 1979 In a book with far-reaching implications, Edward S. Klima and Ursula Bellugi present a full exploration of a language in another mode—a language of the hands and of the eyes. They discuss the origin and development of American Sign Language, the internal structure of its basic units, the grammatical processes it employs, and its heightened use in poetry and wit. The authors draw on research, much of it by and with deaf people, to answer the crucial question of what is fundamental to language as language and what is determined by the mode (vocal or gestural) in which a language is produced.

Steering the Craft Ursula K. Le Guin, 2015 A revised and updated guide to the essentials of a writer's craft, presented by a brilliant practitioner of the art

Female Leadership Alfred Akakpo, Nathalie Gasaro, 2018 This case discusses women's leadership traits, personalities,

leadership styles, and the challenges that women face in their role as leaders. To illustrate some of these challenges, this case explores the experience of Ursula Burns, ex-Chief Executive Officer (CEO) of Xerox. Evidence shows that she is honest, straightforward, communicates her thoughts and ideas to others, and leads by example. However, like many women, she faced diverse challenges, including discrimination and projected stereotypes. What are some short-term and long-term solutions to the challenges such women face?

Aristotle and Natural Law Tony Burns, 2011-10-27 Aristotle and Natural Law lays out a new theoretical approach which distinguishes between the notions of 'interpretation,' 'appropriation,' 'negotiation' and 'reconstruction' of the meaning of texts and their component concepts. These categories are then deployed in an examination of the role which the concept of natural law is used by Aristotle in a number of key texts. The book argues that Aristotle appropriated the concept of natural law, first formulated by the defenders of naturalism in the 'nature versus convention debate' in classical Athens. Thereby he contributed to the emergence and historical evolution of the meaning of one of the most important concept in the lexicon of Western political thought. Aristotle and Natural Law argues that Aristotle's ethics is best seen as a certain type of natural law theory which does not allow for the possibility that individuals might appeal to natural law in order to criticize existing laws and institutions. Rather its function is to provide them with a philosophical justification from the standpoint of Aristotle's metaphysics.

*Democracy in Black* Eddie S. Glaude (Jr.), 2016 A polemic on the state of black America that argues that we don't yet live in a post-racial society--

## **Ursula M Burns** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Ursula M Burns**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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